

Amanda S. Mercurio

Production Designer/Art Department

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CREDITS:

Film/Short Film:

- *The Interrogation of Ike Tully*: Production Designer, 2016 (announced)
- *She Will Be Loved*: Art Department, 2016 (pre-production)
- *Once Upon A Time in Space*: PD Concept Artist, 2014
- *Boxed*: Production Designer, 2014 (post-production)
- *superFLY*: Production Designer, 2013
- *The Rogue Report*: Production Designer, 2013
- *Attention Deficit*: Production Designer, 2013
- *Crossing The Line*: Production Designer, 2013
- *Pistol of the Forgiven*: Production Designer, 2013
- *Mirage at Zabal Province*: Production Designer, 2013
- *Revision In Progress*: Production Designer, 2012
- *The Ride*: Production Designer, 2012
- *The Waiting Blues*: Screenwriter/Director/Production Designer, AAU, 2011
- *ESPN Game Day* - Commercial: Screenwriter/Director/Production Designer, AAU, 2011
- *Blood Simple Scene*: Short clip, Director/Production Designer, AAU, 2010

Commercials:

- Mercy Weight Loss Management Program: Set Stylist, 2015
- Mercy Lourdes Hospital: Stylist, 2015

Web Series:

- *The Loyalty Club*: Production Designer, 2014 - 2015

WORK EXPERIENCE:

Freelance Artist, 1992 - Present

- Production Design and Art Department for Film and Television (2010 - present)
- Screenwriter (2010 - present)
- Drawing, Painting, Illustration, and Set Design, (1992 - present)

EDUCATION:

Academy of Art University

Master of Fine Arts, Motion Pictures and Television, Production Design, 2009 - 2013

University of Cincinnati

Bachelor of Fine Arts, Drawing & Painting, 1996 - 2001

The Ohio State University

Visual Communication Design, 1995 - 1996

SKILLS:

Photoshop, Corel Painter, Final Draft, Lightroom, Microsoft Office

MISCELLANEOUS:

Crossroads, Cincinnati, OH. - creative volunteer • Boulder International Film Festival - volunteer.